THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5373. *Monday, March* 11, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday night the Opera of *Farinelli* was performed, and went off with great *éclat.* Mr. Van Amburgh afterwards exhibited his noble animals, amongst them being a gentleman his second appearance on these boards, a fine lion, who seemed already to be quite perfect in his part. The entertainments concluded with the new Ballet of *The Little Hunchback.* It is founded on the well known tale in the Arabian Nights, and is admirably done. Wieland is truly amusing as the *Hunchback,* and the dresses, scenery, &c. are splendid and picturesque. Miss Ballin looks beautiful as the heroine, and dances charmingly. The music does great honour to Mr. Eliason, it is original, spirited, and pleasing.

COVENT GARDEN THEATRE.

Sir E. L. Bulwer's new Play of *Richelieu; or, the Conspiracy* was repeated, for the second time, on Saturday evening, to a crowded audience, with the same brilliant and triumphant success which attended its first performance. From the first scene to the last the audience was absorbed in the progress of the story, and every fresh incident seemed to increase the delighted attention of the spectators, only interrupted by bursts of spontaneous and genuine applause. Of Mr. Macready's performance of *Richelieu* it is impossible to speak in terms too exaggerated, as a certain talented critic said of him, "the subtlest developements and suggestions in the character of the Cardinal, took life and shape before us. Not a look—a step—a casual word, was lost. Every new emotion was a new picture, while through all the varieties of each was stamped the movements of one great mind—the visible mind (it was no violent fancy to imagine) of a living *Richelieu.* Art never realized so perfect an identification with nature. A more withered form—a thinner and more foxlike face, was all the illusion wanted. We would not in other respects have had a single inflection of the voice—the slightest motion of the arm—one break of that painful cough—or one movement of that infirm and tottering frame, altered in any way, or other than it exactly was." Miss H. Faucit's *Julie de Mortemar* deserves also unqualified praise; she acted with great truth and power, and richly merited the enthusiastic applause her efforts elicited. The other parts are well sustained. The costumes, scenery, and appointments are correct, beautiful and splendid. *High Life below Stairs* was the afterpiece.

Madame Vestris's Corner.—The spot at the south eastern corner of Lincoln's Inn Fields, where Mr. Lancaster so *for-*

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tunately discovered the conspirators in conversation—a discovery which caused the preservation of the life of Madame—was on Saturday morning celebrated by a drawing in chalk as follows,—"Madame Vestris's corner. Beware of rawhead and bloody bones, and the water spout!" The press almost universally are treating this Infernal Machine as a hoax, and a very stupid one. *The Sunday Times* yesterday said "Mr. Mathews, we should have thought, has been quite long enough in the Theatrical profession to be well aware that he could not possibly have obtained a more extensive or a cheaper advertisement for his Theatre than this "cock and a bull" box has afforded him. In this view of the case we fully concur, believing it to be one of the most impudent attempts to gull the public ever thought of, but by whom planned and executed yet remains to be proved.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her ,Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS'S, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, bil liards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

The Overture and the whole of the Music composed by J. BRNEDICT.

Who will en this occasion preside in the Orchestra.

CardinalOrsini, MrBAKER, Willhelm, MrFRANKS,
The Burgomaster of Steinback, Mr S. JONES,
Wagner, MrCOMPTON, Gaspado, MrSTRETTON
Ludovico, (snrnamed LoScellerato) MrGIUBILEI,
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie .... Miss ROMER,
Dina, (aGipsy) MissPOOLE, Bertha, MissFORDE.

A Tarantella, byMrGilbert & Miss Ballin.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, *(3rd Time)* a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.

The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes byMrPALMER,&MrsBENTON. Machinery byMr.SUTHERLAND

☞ *The Ballet produced under the Direction of MrGILBERT*

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, *(the Bassa's Jester)* Mr WIELAND,
Shears, *(a Christian Tailor)* Mr F. SUTTON,
Melischek..... *(a Jew Purveyor)*..... Mr HARTLAND,
Dr. Tisanne, *(a French Physician)* Mr ELLIOTT,
Boxer..... *(Capt. of an English Sloop)*..... Mr HATTON,
Abdallah, *(a youug Officer of Spahis)* Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, *(Chief Slave)* Mr HEATH,
Mustapha....*(Doctor's Man)*..Mr F. FENTON,
Negro Apprentice to the Tailor.....Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema.....*(the Bassa's Favourite)*.....Miss LACY,
Phrosina, *(a Greek Dancing Girl)* Miss BALLIN,
Bridget *(Shears's Wife)*MadameSIMON, Myra,MissThomasin.

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees. Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moonlight. Interior of the Tailor's House. A Negro Dance by Master and Miss Marshall. Outside of Doctor's and Purveyor's. The Interior of the same. The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa. Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus Comique by Mr Wieland and the Corps de Ballet. Grand Finale !

To-morrow, Farinelli, with The Lions, and The Little Hunchback.

Theatre Royal, Covent Garden.

This Evening, (*3rd Time*) a New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Hüguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Erançois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, .. Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Gentlemen, Priests, &c.
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, the Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr BURNETT, Basil, Mr BEDFORD,
Figaro, Mr HARLEY,
Antonio ..... Mr BARTLEY,
Cherubino, Miss CHARLES,
Countess Almaviva ..... Mrs SERLE,
Barbarina, Mrs EAST, Marcellina Miss GARRICK,
Susanna, Miss RAINFORTH.

In Act III.

A Pas de Trois, by Mesdames VEDY, REED, and RYALS.

To-morrow, the New Play of Richelieu, with the Invincibles.

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